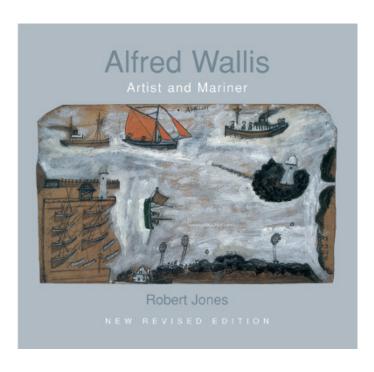
HALSGROVE TRADE PACK

ADVANCE INFORMATION



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includes over 120 colour paint-

ings and mono photographs

Imprint: Halsgrove/First Light

ALFRED WALLIS (NEW REVISED EDITION)

ARTIST AND MARINER

Robert Jones

The life of the Cornish primitive artist, Alfred Wallis (1855-1942), remains a constant source of fascination to the growing number of people with an interest in those artists of Cornwall who comprised the Newlyn and St Ives School. Seaman, fisherman and later dealer in secondhand goods and scrap, it was not until Wallis was well into his seventies and eighties that painting became a compulsion which was to last until the end of his life. Yet though much has been written about his influence on British art, little has been done to directly examine the sources of the images themselves in order to draw out the character and inspiration of the man behind them.



It could be said that the author, Robert Jones, who was himself once a fisherman, and who has become a respected contemporary artist, was driven as much as inspired to write this book about his fellow artist and mariner, Alfred Wallis. It is their shared experiences that imbue this book and take the scrutiny of Wallis's life and work beyond the critical realm hitherto examined.

The confluence initiated by the chance meeting of Wallis by Christopher Wood and Ben Nicholson in 1928 has been described as 'a watershed in the history of modern art'. But, as Robert Jones makes clear, to look upon Wallis's paintings only as an accidental portal to a novel style of painting is to see but half the picture. This book reveals the whole scene.

Since its first publication in 2001 this book has become an essential part of the literature on Wallis, bringing new understanding to his life and work. In 2002 the book received the Holyer An Gof Award from the Cornish Gorsedd and in 2005 Robert Jones was made a Bard of Cornwall, his bardic name being Den Awenek, 'Inspirational Man'.



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Feature chapters:

Fishing

Wallis's Life in St Ives

Mount's Bay Paintings

Falmouth Paintings

St Ives Bay Paintings

The Seine Fishery

Paintings Purchased From Wallis in 1937

Three Ships and a Lighthouse

The Royal Albert Bridge

The Alba

Aeroplanes and Airships

French Fishing Boats

Lighthouses

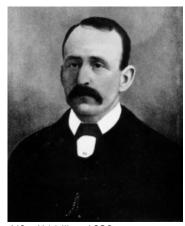
The Recorded Memories of Wallis



Boats Under Saltash Bridge.



St Ives Habour, late nineteenth century.



Alfred Wallis c. 1890.



Alfred Wallis's grave, St Ives.



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THE GALLERY - ALFRED WALLIS



Houses at St Ives, Cornwall.



Example of a typical double page spread



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